

OSA RULES AND REGULATIONS

2011-2012

ONLINE REGISTRATION: This is the quickest and easiest way for you to enter. You create an account at www.onstageamericanteachers.com. You first create a roster of all students and then enter your routines. All schedules and routine numbers will be posted for teachers to view on this account. Students can be added, deleted or modified by the studio at anytime. National entries can be created with 2 simple clicks. You can pay online with a single credit card payment or send us a check in the mail. However, registration will not be considered complete until payment is received.

OFFLINE REGISTRATION: If you choose not to register your entries online, you **MUST** submit a clearly printed or typed student roster form with all information completed. Student roster forms may be downloaded from our website or you can call our office to have an official entry form mailed or faxed to you. Please return the registration forms with full payment -- either a single studio check, or a completed credit card authorization form.

Please submit one entry form per routine. If submitting a hard copy, all entries should be mailed together, with a typed Master List, in one large envelope and postmarked by the deadline date (listed next to the competition date in this brochure). All entries must be accompanied with payment in full by a single studio check payable to *ON STAGE AMERICA (OSA)*. Returned checks will be charged a \$35.00 fee, and only cashier's checks or money orders will be accepted from that studio in the future. Entry fees are non-refundable.

There are no refunds for entry fees on a Regional or National Level. Gift certificates are issued only in cases of documented injury or illness. These will be issued directly to the studio.

Studios must provide a Master List of all performers, which shall include the name of each student, date of birth, and a parent's signature for each student. The parent's signature constitutes a waiver of liability for *On Stage America*. A completed form can be downloaded from the teacher's site after the student roster has been created.

For mailed entries, a copy of the Master List should be attached to each entry form with the names of the students highlighted who are performing in that routine. Please make sure that the entry form, when submitted, is complete.

LATE ENTRIES

Late entries will be accepted up to 3 weeks prior to the competition on a space-available basis. Any late entries received less than 3 weeks prior to the competition will be charged a late fee of 10% of the entry fees. Payment for all entries mailed after the Deadline Date (see schedule for deadline date of each competition) must be submitted with a CASHIER'S CHECK / MONEY ORDER or CREDIT CARD and sent by OVERNIGHT EXPRESS MAIL.

TIME LIMITS

Solo	3:00 Minutes
Duo/Trio	3:00 Minutes
Small Group	3:00 Minutes
Large Group	4:00 Minutes
Line	5:00 Minutes
Production	6:00 Minutes

The length of entries may be extended with prior approval of an *On Stage America* director, and will require an additional charge of \$2.00 per dancer for each routine that exceeds the time limit.

ENTRY DIVISIONS

Solo	
Title Solo	
Duo/Trio	
Small Group	4 – 9 performers
Large Group	10+ performers
Line	16+ Performers
Production	Minimum of 20 performers of all ages and abilities incorporating any combined styles of dance with a storyline or theme.

An entry that changes category or division during the competition, or is unable to perform with its respective division, will be adjudicated only. For Example: A Junior dancing on a Senior day or a Senior dancing on a Junior day is not eligible for High Score Awards.

AGE DIVISIONS*

Petite	8 & Under
Junior	9 – 12
Teen	13 – 15
Senior	16 – 21
OSA Adults	22 & Older
Teachers	Anyone over 18 years old who is receiving monetary compensation for his/her services to the studio
Pro-Am	For teachers dancing in a routine with 1 (one) or more students

*** All ages are as of January 1st of the year.**

Intermediate and Advanced Levels

All four of our age divisions will be divided into Intermediate and Advanced levels. Dancers performing in the Intermediate level must take fewer than 5 hours of classes weekly. Those performing in the Advanced level are dancing 5 hours or more weekly.

Age groups are as follows:

Petite (Intermediate and Advanced) 6 years & under, or 7-8 years

Junior (Intermediate and Advanced) 9-10 years, or 11-12 years

Teen (Intermediate and Advanced) 13-15 years

Senior (Intermediate and Advanced) 16-18 or 19-21 years

On Stage Adults - 22-34 years; and 35 +

Ages of entries other than solos must be averaged. In determining average age, drop all decimals. Full names, ages, and birth dates of all performers must be attached to the entry form.

In Group Divisions (Small and Large Groups), and Line No more than 1/3rd of the dancers can be Higher than the average age else the routine will be moved to a higher age group.

For Example: If a group has 16 dancers and the average age is 10 BUT there are 6 or more dancers who are above the age of 13, the group will be moved to Teen Division (13-15).

Productions are exempt to this rule. For Production routine please average the ages and drop the decimal.

PERFORMANCE MUSIC

You now have the option of directly uploading your music through your teachers account. Please call our office for further details.

All music must be recorded on a CD or a cassette tape properly cued and clearly marked with the entry number and studio name. There must be only ONE ROUTINE per tape. There must be only ONE TRACK per disc if a CD is being used. **All music for a specific competition day must be turned in to the Sound Engineer ½ hour before the beginning of the competition, or at least ½ hour before the studio's first routine is to perform. (Please be sure to have a back-up for all of your music with you at the competition). If your music is not turned in or properly cued it will cause delays, which may result in point deduction or disqualification.**

PERFORMANCE CATEGORIES

Acro	Routine containing gymnastic passes, flexibility moves, and/or contortionist moves. Must contain dance moves and choreography as well.
Ballet	Routine must consist of ballet technique, classical steps and movements, performed in soft shoes. No Acro passes permitted.*
Character	Routine must be 50% characterization, i.e., a clown, puppet, etc. and 50% dance
Cheer	Consisting of Cheerleading, Pom Pon, Drill Team and Kick Line.
Clogging	Routine using clogging technique and style.
Contemporary	Same criteria as lyrical but set to more contemporary music. No Acro passes permitted.*
Hip-Hop	Routine using primarily hip hop technique and moves.
Jazz	Routine using primarily jazz technique. No Acro passes permitted.*
Lyrical	Routine must emphasize control utilizing the lyrics and mood of the music. No Acro passes permitted.*
Modern	Interpretive dance patterned after Graham technique. No Acro passes permitted.*
Musical Theatre	Designed primarily for musical comedy and Broadway dancing--mime, lip sync singing, etc, are allowed.
Pointe	Same criteria as ballet. Must be performed in Pointe shoes. No Acro passes permitted.*
Song & Dance	Routine must consist of both singing and dancing in any category. No vocal is permitted on tape.
Tap	Routine utilizing tap technique. No Acro passes permitted.*
Vocal	Singing only. No vocal permitted on tape.
Open	To encompass any form of dance not already listed.

Solo & Duo/Trio dancers cannot compete against themselves in the same category. Solos are limited to 2 per competition per dancer plus 1 title solo.

Please make sure that all routines with more than two acro passes are entered in acro or open categories. No acro passes are permitted in ballet, pointe, tap, jazz, modern, contemporary, or lyrical categories.

***Acro Pass** – an Acro pass is defined as a combination of two or more acro tricks. One single cartwheel or one single handspring, etc. constitutes a trick not a pass.

TITLE SOLOS

Petite Miss/Mr. <i>On Stage America</i>	8 & under
Junior Miss/Mr. <i>On Stage America</i>	9-12
Teen Miss/Mr. <i>On Stage America</i>	13-15
Senior Miss/Mr. <i>On Stage America</i>	16-21

Selection criteria will be based on showmanship and overall presentation, as well as technique. Only dancers who score a Platinum and above are eligible to win title. Please add \$15.00 to the regular solo fee for each title entry. A contestant may enter only one solo in the Title division. Title solos cannot compete against solo entries, i.e., if a routine is in Title it will not be considered for an overall high score or placement. Winners will receive a trophy and a \$100.00 entry certificate to be used at our Nationals. A specific time frame will be allotted for the Title contestants. No Title entries will be accepted during the competition.

GENERAL INFORMATION

Dress Code: *On Stage America* is a family oriented event. Costuming **MUST** be age appropriate and all acts presented on stage **MUST** be appropriate for family viewing. Choreography and lyrics which are suggestive and/or violent in nature are not acceptable. Failure to adhere to the above may lead to disqualification.

Props: Props are acceptable provided they can be set up and removed within a total time period of two minutes. Baby powder or helium balloons can not be used at any time. No dangerous props may be used on stage. No backdrop other than *On Stage America's* backdrop is permitted. The floor must be in the same condition after each act that involves props.

Adherence to Schedule: The schedule must be followed unless a change is approved in advance by OSA. Failure to follow the order of the program schedule may result in the loss of participation in the awards ceremony and/or high score awards. Contestants must check in with the backstage manager prior to dancing.

PLEASE NOTE: STUDIO OWNERS SHOULD REVIEW THEIR SCHEDULE UPON RECEIPT. ANY REQUEST FOR CHANGE / CONFLICT SHOULD BE MADE ONLINE VIA TEACHERS PAGE.

Delays: Dancers causing unwarranted delays MAY be ineligible for high score awards.

Competition Location/Days: *On Stage America* reserves the right to extend or decrease the competition days and change the location of the competition.

Cameras: Video cameras are **Not Allowed at Any Time** in the theater. Flash photography may be used **ONLY** during the awards ceremony. Failure to comply may result in disqualification. **IT IS THE RESPONSIBILITY OF THE STUDIO OWNERS TO MAKE SURE that all parents and guests understand these restrictions.**

Incomplete Routines: Dancers who run offstage before the completion of their dance, for any reason, will be asked to perform a second time. However, they will be competing for adjudication only and will not be eligible for high score awards.

Photos: Contestants grant the directors of *On Stage America* their authorization to use any photographs or videos for advertising purposes.

Be ready! All contestants should be ready to perform 30 minutes prior to their scheduled time. If the competition is running ahead of schedule, they are expected to be ready earlier.

Information Packets: A confirmation packet including directions and an outline schedule will be made available to all studios approximately 5-7 days prior to the competition.

Refunds: There are no cash refunds. To obtain a credit in the case of illness or medical emergency, a letter from a doctor is required. A studio credit will be issued and can be used at a future *On Stage America* competition.

ADJUDICATED AWARDS

Trophies or plaques will be awarded to all Diamond, Platinum, Hi Gold, Gold, Hi-Silver and Silver winners. Special Awards are presented during each competition. Best Choreography Awards in the Petite, Junior, Teen and Senior divisions will be presented to the choreographer. In addition, all duo/trio and group dancers will receive award ribbons. Scoring will be based on a 100 point system.

Diamond	100 – 98
Hi-Platinum	97.99 – 94
Platinum	93.99 – 90
Hi-Gold	89.99 – 87
Gold	86.99 – 80
Hi-Silver	79.99 – 77
Silver	76.99 and lower

TOP STUDENT CHOREOGRAPHER AWARD

An award will be made to the highest scoring Student Choreographer from the Student Choreography category. There must be a minimum of 3 different choreographers.

HIGH SCORE AWARDS

Engraved Plaques/Trophies are awarded to the highest score for Solos, Duo/Trios, and Groups in the Petite – Intermediate and Advanced, Junior – Intermediate and Advanced, Teen – Intermediate and Advanced, Senior – Intermediate and Advanced, Pro/Am and On Stage Adults divisions. In addition, the following cash amounts are presented for the Top Score in the **PETITE - Advanced, JUNIOR - Advanced, TEEN - Advanced, SENIOR - Advanced, AND PRO/AM.**

In order to receive cash award, a Minimum of 5 entries are required in each division. If there are not enough entries in the division, a gift certificate will be issued.

Cash Awards:

Solo	\$ 50.00 cash
Duo/Trio	\$ 50.00 cash
Small Group	\$ 100.00 cash
Large Group	\$ 100.00 cash
Line	\$ 100.00 cash
Productions	\$ 150.00 cash
Pro/Am Group	\$ 100.00 cash

All Intermediate level dancers will be eligible for overalls in their respective divisions. All Advanced level dancers are eligible for both overalls and cash awards. In the Intermediate level, to be eligible for the overall awards, the routine must be awarded a minimum of Hi-Gold. In the

Advanced level to be eligible for overall cash awards, the routine must be awarded a minimum of Platinum.

All cash prizes will be awarded to the Dance Studio.

TEACHERS AND ADULT dancers are not eligible for high score awards.